



# IOWA HISTORIC PRESERVATION ALLIANCE

**Building Partnerships  
for Historic  
Preservation**

Volume 14 Issue 2

Summer 2004

## Preservation At Its Best Awards

The Alliance presented its annual Preservation At Its Best Awards at the State Historical Building on May 10. A reception at Terrace Hill followed the awards. Award winners are shown below and on pages 3 & 4.

The Awards were presented as part of the Celebrate Community History annual awards ceremony sponsored by the State Historical Society. Executive Director Michael Kramme and Board Member Jacky Adams presented the winners with a certificate. Representatives of the award-winning buildings will also receive a plaque denoting the award.

In addition to the preservation winners, properties listed on the National Register during 2003 received recognition. Other presentations included: the History Day in Iowa "Kids Count!" program as well as the State Historical Society's Benjamin F. Shambaugh and Loren



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**Left: Terrace Hill Reception after the Preservation At Its Best Awards ceremony**



### **PUBLIC - LARGE**

#### **Carnegie/Ellsworth Building, Iowa Falls**

The Carnegie/Ellsworth Building is listed on the National Register of Historic Places. It served as the community public library from 1904 until 2001. The people of Iowa Falls set aside a \$500,000 endowment for the building as part of the Vision 21 program. Through a cooperative effort of individuals, organizations and funding agencies, environmental control, electrical, plumbing and fire and smoke alert systems were renovated. The project included better accessibility to both the interior and renovation of exterior landscape. While providing a state of the art facility, the renovation preserved the major architectural features of the structure. Today the

building serves the Chamber, Main Street, and Area Development offices, as well as providing space for an art gallery and exhibition space for historic Iowa Falls artifacts.

### **PUBLIC - SMALL**

#### **Burlington Northern Depot, Red Oak**

The Burlington Northern Depot was built in 1903 and slated for destruction in 1990 until the Red Oak Historic Preservation Commission stepped in to save the structure. Volunteers provided thousands of hours for the project. A variety of grants, donations of materials, supplies and equipment aided in the restoration. First, the building was stabilized and the exterior restored. Then new heating and cooling, electrical, and plumbing systems were installed. Finally, the interior was restored and a World War II Memorial Museum was established.





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## President's Message

Your IHPA Board is a very effective group of individuals who are devoted to preservation. One board member, Jim Boyt, has been involved with preservation for literally decades, having been involved in the start of the State Historical Society. Jim says that one of the best assets of IHPA is that the board is truly representative of a statewide group. Here are the board members and a note or two about just a slice of some of their key preservation activities.

George Wakeman – President Elect. George and Cynthia Wakeman both serve on the IHPA board and their experiences in human resources and preservation have proven valuable. A publication in Des Moines, "Pointblank", gave them the distinction of almost single handedly preserving an entire neighborhood in Sioux City! George and Cynthia really are a preservation force for Sioux City and all of Iowa and their leadership is important for IHPA.

Jacky Adams – Secretary and Programming Chair. Most everyone already knows Jacky and her accomplishments that are too numerous to list. The most recent is the "Iowan" magazine, David Archie Preservation Award. As important as past awards is that Jacky is always thinking ahead, offering new ideas at every board meeting. The latest, and possibly the best, is to create a special endowment fund that people can contribute toward and that will be used exclusively for preservation of buildings. You'll be hearing more soon about this very exciting program.

Tim Reinders – Past President. Tim deals with preservation every day in his job as an historic design consultant with the Main Street Iowa program. He knows the state and its historic buildings and main streets as well as anyone I know. Tim contributes his Technical Advisory Network fees to the IHPA. His leadership and steady demeanor is always helpful to us!

Martha Hayes – Treasurer. Martha has been with IHPA from the very beginning and has been the treasurer since then as well! She's a local advocate in Mt Pleasant and helped introduce us to our executive director, Mike Kramme. If you were to add up total volunteer hours toward IHPA, I'm sure Martha would be at the top of the list. Thanks, Martha!

Cooper Norman – Past President. Cooper is another board member who lives preservation architecture with his company, Prairie Architects. Cooper is an authority on the Section 106 Review process and he guided IHPA through an important time in its history. It is also important to point out how many past presidents are still active on the IHPA board – something unusual to volunteer boards and something that acts as testimonial to the dedication of the board.

Bill Sherman – Historic Schoolhouse Liaison. Bill came on the board at the same time he created a network of preservationists interested in one-room and historic schoolhouses. He has recruited several new members and partners in the process, raised awareness of schoolhouse preservation and held at least three annual schoolhouse conferences around the state that actually generated positive net revenues! Bill is also a fountain of good ideas and his insights are valuable to IHPA.

Debra Danielsen – Marketing Chair. Debra was tapped for the IHPA board when it was noticed what she was doing in Council Bluffs - actively preserving entire neighborhoods and engaging the city council, mayor and community in preservation discussions. Debra came to us with the idea of creating local chapters, a concept we believe will strengthen IHPA and preservation across the state tremendously. She has set up the Council Bluffs Preservation Alliance as the charter local chapter of IHPA and we're excited to have her excellent business sense to draw upon.

Rod Scott – Barn Liaison. We asked Rod to be involved in IHPA because he's one of the best advocates we know. He spearheaded the eleventh hour effort to save the HSPG grants this past legislative session and it's largely due to his leadership that those grants were saved. Rod is passionate about historic barn preservation, forming important partnerships with Barn Again, the NTHP barn program, the State Fair, Farm Bureau and other groups too numerous to name. Rod understands legislative and congressional lobbying and will continue to lead IHPA into areas we need to go. Rod is also a Trustee of the State Historical Society of Iowa. Catch Rod in action on Friday evening of the annual meeting – you'll be glad you did!

Rose Rohr – 2004 Annual Meeting Chair. Rose has lined up one of the best annual meetings IHPA will have had... and we have had some great ones. You won't want to miss the meeting, July 30, 31 and August 1 in the Anamosa and Monticello area (see enclosed information). Rose was asked to serve on the board after several IHPA members recommended her due to her area preservation efforts and successes. She's a go-getter and a very reliable board member!

Carol Carpenter Hanson – Marketing and Fundraising. Carol has headed up the silent auction fundraiser for the annual meeting which is also on the IHPA website, [www.iowapreservation.org](http://www.iowapreservation.org). Check it out and make a bid! Carol has also served on other fundraising committees and her thoughtful and intelligent contributions to our board discussions are very much appreciated by all.

The Iowa Historic Preservation Alliance Newsletter is published quarterly as a benefit to its members.

Iowa Historic Preservation Alliance  
P.O. Box 814  
Mt. Pleasant, IA 52614  
The Alliance is a 501c (3) organization.

(Continued on page 11)





## Preservation At Its Best Awards (Continued)



### RESIDENTIAL - LARGE

#### Van Allen Apartments, Clinton

Louis Sullivan's Van Allen and Sons Department Store served Eastern Iowa as a dry goods department store from its completion in 1915 to 1987. The property is one of only eleven buildings in Iowa to achieve designation as a National Historic Landmark.

The City of Clinton assumed responsibility as "caretaker" of the property. The City worked with the Community Housing Initiatives Inc. of Spencer, Iowa to renovate the property. The exterior was cleaned and repaired. The lower level contains retail space in which original Sullivan ornamentation and display cases are preserved. The upper level houses 19 one- and two- bedroom rental units.

### RESIDENTIAL - SMALL

#### 2015 Washington, Dubuque

The pre-1872 frame structure was one of the first buildings in the Couler Valley area of Dubuque. During a 2001 survey of the area as a potential historic district, the property was identified as not contributing. This prompted the property owner to rehab the structure to its historically appropriate appearance. Masonite siding was removed and appropriate siding applied. A metal canopy, door and windows were replaced with appropriate wood reproductions. The exterior received multi-color paint application to help accentuate the architectural details.



### COMMERCIAL - LARGE

#### Paramount Theatre, Cedar Rapids

Constructed in 1928, the Paramount Theatre is one of the few remaining "movie palaces" housing an intact, original Wulitzer 800-voice theater organ. When opened, the theater boasted of being the first air-cooled building west of the Mississippi. The \$7.8 million dollar renovation replaced all electrical, mechanical, fire protection and stage rigging systems. Seat and back cushions of the original chairs were replaced. A historical painting contractor repaired and painted the damaged areas of plasterwork throughout the entire theatre. For over seventy-five years the theatre has continuously

provided, and will continue to provide, a venue for a variety of performing arts.

### COMMERCIAL - SMALL

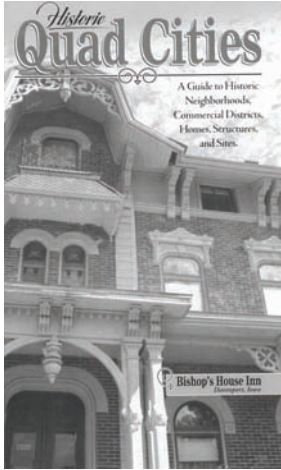
#### Chicago, Burlington & Northern Railroad Depot, Dubuque

The National Mississippi River Museum and Aquarium restored Dubuque's only remaining depot to its 1890s era appearance. New mechanical, electrical, plumbing and technology systems were installed. The roof was reconstructed back to its original style, and windows were replaced. The restoration was funded by a Historic Site Preservation Grant from the State Historical Society of Iowa and an Iowa Department of Transportation TEA-21 Grant. The structure is currently being used as a café operated by the Dubuque County Historical Society.





## Preservation At Its Best Awards (Continued)



### SPECIAL PROJECT

The Alliance added the category “special project” this year. It is designed for non-brick and mortar projects promoting historic preservation.

### Historic Quad Cities – A Guide to Historic Neighborhoods, Commercial Districts, Homes, Structures and Sites

Through the joint efforts of several local organizations the guide was published to promote the historic features of the Quad Cities to visitors and residents. The guide was created to give a more accurate historical perspective on the Quad cities, its neighborhoods, commercial districts, homes, structures and historical sites. The sponsors believe history is one of the most important aspects of our region because it is where we came from and where we are going. The guide took three years to complete. The project shows what can be accomplished when historical and non-historical organizations join together to work on a project toward a common goal and objective.

## HONORABLE MENTIONS

### Special Project - Council Bluffs Limited Edition Collector's Calendar

The calendar educates the public about an early intact residential neighborhood with structures built from 1855 to 1925. All photos represent activities and dress appropriate to the period. A map of the area is included along with statistics on the wide range of architectural styles or forms in the district. Proud Council Bluffs residents have mailed calendars to over fifteen different countries.

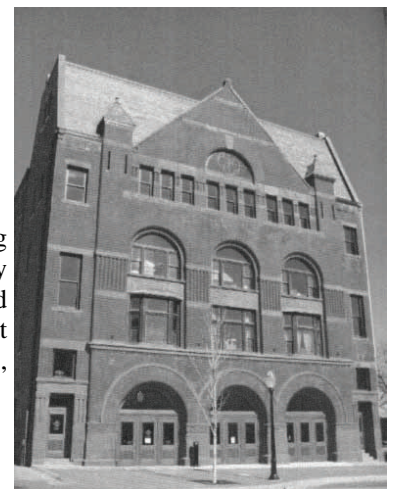


### Large Commercial - Hoyt Sherman Place Auditorium, Des Moines;

Hoyt Sherman Place was originally constructed as a Victorian house. The auditorium, art gallery and meeting facility were completed in 1923. The renovations included bring the facility up to code and standards of accessibility. The rigging system, sound and lighting systems were updated, and the interior was restored to the original paint scheme. The original seats and plaster ornamentation were restored and carpeting replaced.

### Large Commercial - Grand Opera House, Dubuque

The Dubuque Grand Opera House was completed in 1890. Theater legends including George M. Cohan, Lillian Russell, Ethel Barrymore and Sara Bernhardt all graced the early Grand's stage. The preservation project removed a 1963 porcelain enameled metal façade, and all stone work was repaired to its original appearance. The lobby was redecorated to suggest the original 1890s period. The project received gifts and grants from numerous individuals, organizations including the Save Americas' Treasures Program, and the Vision Iowa program.





## Iowa Historic Preservation Annual Conference

Please join us for the 2004 Annual Conference of the Iowa Historic Preservation Alliance, July 30, 31 and August 1. The program begins with an Historic Preservation Training Session, and will include a variety of seminars, presentations and tours of historic sites in the Anamosa area. The conference is sponsored with the assistance of the State Historical Society of Iowa, the Iowa Finance Authority and the Iowa Department of Cultural Affairs.

### TENATIVE SCHEDULE

#### FRIDAY, JULY 30

##### Historic Preservation Training Session (Free and open to the public)

8:30 Registration Extension/Farm Bureau Building, 605 East Main, Anamosa

9:00 Welcome - Kerry McGrath, Iowa Department of Cultural Affairs, Grants Manager

9:15 Session 1 - Can a commission really stop that project? Historic Preservation commission's role and responsibilities in the Section 106 Review and Compliance Process.

Session 2 - Preservation Incentives, using the federal, state, and county tax incentives and understanding the cultural district program

11:15 Discussion or Commission showcase

12:15 Lunch

1:45 Two concurrent sessions

Session 1 - Dealing with Rehabilitation, understanding the Secretary of the Interior's Rehabilitation Standards

Session 2 - Preservation Basics

3:45 Discussion or Commission showcase

#### Iowa Historic Preservation Alliance Annual Conference

5:00 Registration at Lawrence Center, 600 East Main, Anamosa

5:00 Light Buffet Dinner

#### Barn Preservation

6:00 Program introduction - Rod Scott

6:15 Slide program "The Evolution of the Midwest Barn," Dr. Lowell Soike, Deputy State Historic Preservation Officer

6:45 Century Farm program and the NTHP/BARN AGAIN!, Farm Bureau and Iowa Department of Agriculture

7:15 What is the National Register and what does it mean?

7:45 What is a historic/architectural survey and who is involved?

8:15 Grants, state and Iowa Barn Foundation

8:35 Historic Barn Preservation Act/advocacy

8:50 Questions

#### SATURDAY, JULY 31

8:00 - 10:00 Continental Breakfast at Camp Courageous, Monticello

8:30 IHPA Annual meeting

10:00 Recent Discoveries on the Underground Railroad in Iowa - Doug Jones and John Zeller

11:00 Iowa Finance Authority - Tim Wadell, Tax Credit Manager

Noon Luncheon - Announcement of the Iowa's Most Endangered Properties list.

Speakers:

Camp Courageous/Preservation of the Presidencies - Charlie Becker

Anamosa Penitentiary Museum - Bob Hatcher

1:00 Bus Tour:

Hardscrabble School, Monticello

Anamosa Penitentiary Museum



## Conference Information (continued)

3:00 Reload bus:

Hale Bridge

Stone City – tour Grant Wood Country

Stone City Quarry

5:00 Dinner – Stone City Barn

6:00 Session Three: Bus Tour continues

Grant Wood School

Tabor Winery – History of Iowa Vineyards – Paul Tabor

Wine tasting

9:30 Return

### SUNDAY AUGUST 1

9:00 Limestone Garden, Monticello Breakfast tour

11:30 On own to explore

### REGISTRATION FORM

**Name:** \_\_\_\_\_ **Address** \_\_\_\_\_

**Town** \_\_\_\_\_ **Zip** \_\_\_\_\_ **Number of persons** \_\_\_\_\_

**Phone:** (     )     -     . I am enclosing \$ \_\_\_\_\_ **(Total Enclosed)**

**Cost of Convention: \$50 IHPA Member \$60 non-members (Includes meals)**

**Registrations due by July 19, 2004. Mail to IHPA, PO Box 814, Mt. Pleasant, IA 52641**

**To help us with reservations please indicate if you are planning to attend the following:** ☐ Historic Preservation

Training Session ☐ Buffet Luncheon (Friday) ☐ Dinner (Friday) ☐ Luncheon (Saturday) ☐ Bus Tour

☐ Dinner (Saturday) ☐ Evening Bus Tour ☐ Breakfast Tour (Sunday)

### LODGING INFORMATION

**Need to register by June 30**

#### Super 8 Motel

100 Grant Wood Drive  
Hwy 151 and 64

Anamosa, Iowa 52205

319-462-3888

\$51.30 – doubles

\$48.60 – queens

\$58.50 – king suite

\$51.30 – king

\$58.50 – king whirlpool

\$48.60 – handicap queen

#### The Blue Inn

250 North Main

Monticello, Iowa 52310

319-465-6116

Single guest rate is \$55.95 add \$6

per additional guest

Couples suite is \$60.95

Living Rm suite \$69.95

#### Camp Courageous

12007 190<sup>th</sup>

Monticello, Iowa 52310

319-465-5916

Lodge which sleeps 10 is \$100 or

\$10 per bed

#### Wapsipinicon State Park

Camping

Anamosa, Iowa 52205

\$16.00 with electric \$11 without

#### Central Park

12515 Central Park Road

Center Junction, Iowa 52212

563-487-3541

2 brand new cabins sleeps 2 \$30

each

\$8.00 tent, \$12 electric, \$14 with

hook up

#### Grove Bed & Breakfast

16468 110<sup>th</sup> Avenue

Scotch Grove, Iowa 52310

319-465-3858

3 rooms available \$50

#### Farwell House

301 North Chestnut

Monticello, Iowa 52310

319-465-2035

Dave and Marilyn Penn

3 rooms with bath

\$75, \$65, \$55

#### Sweet Memories

10742 160<sup>th</sup> Street

Scotch Grove, Iowa 52310

319-465-4112

2 rooms \$60 Vaneta Luce





## IHPA 2004 Conference

### Jones County in Eastern Iowa

Jones County is certainly not the land that time forgot, for many places have been restored, preserved, or have taken on renewed life. Much of the landscape looks the same as when Grant Wood preserved it forever in his paintings.



#### Camp Courageous of Iowa

Without government help, what can love, concern, and the donation of time and money accomplish? A special camp for special campers. Camp Courageous is a year-round respite and recreational facility for individuals of all ages with disabilities. It has grown from its small beginning in 1972 to serving about 5,000 campers at the present time.

#### Hard Scrabble School

This rural school has been restored and preserved by private owners. It is now open to the public by appointment. It is also used to show what it was like to teach in and attend a rural school.



#### Anamosa State Penitentiary Museum

The Anamosa State Penitentiary is one of the oldest continuous employers in Jones County. This maximum security prison has served several roles in its 131 years of guarding the public from offenders. The three-year-old Penitentiary Museum is the only way for most of us to learn of life behind the walls today and details of its history.



#### Antioch School

The regionalist artist Grant Wood was born in 1891 on a farm a mile and a half from the Antioch school, which he attended from 1898 to 1901. Preserved in his memory and kept up by the Paint and Palette Club of Anamosa, it is open to the public Sunday afternoons during the summer.

#### Grant Wood Art Gallery

The Grand Wood Art Gallery in Anamosa is dedicated solely to the works of and about Grant Wood. Stories of Wood and information about his paintings is willingly shared. Prints of his work, books about him, and other items are for sale.



## Jones County (continued)

### Tabor Home Vineyards and Winery

A few miles to the east in Jackson County near Baldwin is the 1860s farmstead of the Tabor family. Fifth generation Dr. Paul Tabor is the winemaker and manager of the international award-winning estate wines family business. They are happy to serve wines to taste as well as to give information about growing grapes and producing wine. As more vineyards and wineries are being established, an old industry returns to Iowa.



### Limestone Gardens

Dan and Jenelle Peters are owners of a nearly 100-year old 80-acre farm with a 1930s farmstead that has taken on a new life. Enjoy touring their one and a half acre country

estate garden featuring a limestone terrace with lilies and perennial flowers. Step inside an original 1920s dairy barn containing fall merchandise and potted day lilies.

### Stone City

Because limestone was being quarried along the Wapsipinicon River, Stone City began in 1850 with a population of six. It grew to 500 by 1880. John A. Green, the most prominent quarry owner, had a vision of a city made entirely of stone. He built a 12-room mansion, a fifty-room hotel and opera house called Columbia Hall, a railway station, a post office, a school house, a blacksmith shop, a water tower, and several houses all of stone. By 1896 there were ten quarries in full production employing a thousand men. By the early 1900s the quarry operations were shut down due to the creation of Portland cement, and Stone City nearly became a ghost town.



In 1930 Grant Wood immortalized Stone City with his painting of it. He seemed to contrast its tranquility with its early industry. Wood returned to Stone City during the summers of 1932 and 1933 and ran an art colony and school. Attendance ranged from 40 to 100 students at one time. Even more attended intermittently or briefly. The colony produced some of Iowa's most prominent artists of the 1930s to 1980s.

Today much of Stone City looks nearly the same as when Wood painted it. The major difference is the return and expansion of the quarry industry. The Weber Stone Company has a very successful business producing all types of stone from gravel to building stone.





## Federal Partnering in Historic Preservation

**By Cooper Norman**

**Prairie Architects, Inc., Fairfield, Iowa**

### FEDERAL PARTNERING

So, you've applied for federal funding to help with the restoration of your historic property, or have been granted funding from the National Park Service or the IDOT's TEA-21 Program. Or, perhaps you're contemplating work on an historic property in expectation of receiving federal tax credits against the cost of the work. If so, there are some things you should understand about the partnership obligations that come with those funds.

Federal agencies are required to conduct their activities within the law – particularly the National Historic Preservation Act. For the most part, they take this obligation seriously. They are required to determine the effect of the federal action – in this case, funding your project – and to be reasonably certain it will not cause an adverse effect on your properties' continued eligibility for listing on the National Register of Historic Places.

Adverse effects usually diminish the property's ability to convey its significance, usually through actions that damage or remove character-defining elements. Adverse effects can also result from construction techniques that will predictably shorten the life of the property – such as the use of inappropriate masonry restoration materials.

Federal agencies attempt to avoid adverse effects by reviewing the proposed project detail before any construction takes place, and by consulting with you and other significant stakeholders who may have an interest in the outcome of the project. You and any participating state agencies, such as the Historical Society of Iowa or the State Historic Preservation Officer (SHPO), will be expected to help them do this.

Take this partnership seriously and you'll benefit in many ways, besides funding. Sluff it off and you'll find your funding in jeopardy.

### STANDARDS OF CARE

Secretary of Interior's Standards for the Treatment of Historic Properties set the quality mark that you and the funding agency have to meet. Most people who work with the Secretary's Standards have found them to contain a wealth of common sense and practical knowledge about how to extend the lives of these types of properties. The technical guidelines can often save you money – particularly when the alternative may mean correcting an ill-advised treatment that didn't work out so well. They can also help you think about your property and discern ways to approach its modification, usually resulting in a more integrated and coherent treatment.

Being clear on why your property is listed on the National Register – its basis of significance – can make a difference in what's seen as appropriate treatment. For instance, identifying a tightly focused period of significance sometimes suggest removal of building elements from other periods. In other instances, removal of those elements would appear inappropriate. Also the intent of your project – to preserve, restore, reconstruct, or adapt to a new purpose – can make a difference in the determination of appropriateness. These are not black and white issues. They usually require informed judgment and collaboration to arrive at a considered decision – and you can turn to the Secretary's Standards and your federal partners for help in making these planning decisions.

Reviewing agencies will expect your project plan to reflect the organizational and technical standards found in the Secretary's Standard and, if you attend to this up front, you'll tend to sail through the review cycles.

But getting through the reviews isn't enough. You have to carry through with the approved plans during the construction phase of your project. The final determination of effect is made at the end of the day – after the work has been completed – and if you agreed to do one thing, and then did something else, you could be in for a bad surprise. Most federal agencies are as averse to regulatory hassle as you are, and don't usually take it well when one of their projects is built out inconsistently with the approved plans. Surprise them this way and there's a very good chance they'll ask for their money back – leaving you holding the bag.

Now, this is not to say that you can't make changes in your project as you go along. Projects are often a learning experience, and opportunities sometimes present themselves and, if taken, may improve the outcome of the project. Only before authorizing the contractor to go ahead, consult with SHPO or your reviewing agency and get their concurrence before proceeding. This is one of the many ways to uphold your partnering responsibilities to your funding partners.

### WHAT IS SECTION 106?

Section 106 refers to the review requirements of the National Historic Preservation Act (NHPA) – legislation that governs the conduct of federal agencies, and their partners, in federal undertakings. Section 106 requires federal agencies to take into account the effects of their undertakings on historic and archeological resources – and, practically speaking, to avoid creating adverse effects on those resources. Though it is technically possible for a federal agency to pursue an undertaking that creates



## Federal Partnering - Continued

adverse effects, as a practical matter, most federal agencies try to avoid the procedural entanglements that will come with such a course.

The Advisory Council on Historic Preservation (the Council) oversees the operation of the Section 106 process – it issues the regulatory guidelines and provides final comment for federal agency consideration when disagreements arise in the process.

### WHAT IS AN UNDERTAKING?

An undertaking is any project, activity, or program funded in whole or in part under the direct or indirect jurisdiction of a federal agency. Including those carried out by or in behalf of a federal agency; those carried out with federal assistance; those requiring a federal permit, license, or approval; and those subject to state or local regulations administered pursuant to a delegation or approval by a federal agency.

### WHAT IS SECTION 106 CONSULTATION?

Consultation is a process of seeking, discussing, and considering the views of other participants, and, where feasible, seeking agreement with them regarding matters arising in the Section 106 process. Usually this involves the passing of document amongst reviewing parties, and, at other times, it involves lengthy public hearing and formal testimony.

### WHO WILL I DEAL WITH IN THE CONSULTATION PROCESS?

Practically speaking your level of involvement as a party to the federal undertaking will vary from program to program, and you should seek agency guidance on how they handle the review process. As an applicant for federal Historic Preservation Tax Credits, you and your architect will work directly with SHPO to define the scope of work, the means and methods for execution of the work, and assist SHPO in meeting its review obligations – and SHPO will provide behind the scenes coordination with the Internal Revenue Service. Applications for funding under the Federal Highway Administration's TEA-21 Program will submit design and construction documents to the Iowa Department of Transportation, who will, in turn, coordinate their consultation with SHPO, and you will rarely have contact with SHPO. Similarly, as a recipient of funding under the Federal Emergency Management Agency's various programs, your submittal will go directly to FEMA with other consultations coordinated by that agency. Though FEMA will often delegate post-funding decision reviews to SHPO, to whom you will probably have follow up responsibilities. Your funding agency will give you the particulars.

### WHO MAY PARTICIPATE IN SECTION 106 CONSULTATION?

Each federal agency – as the accountable party – is required to conduct its own review and make its own determinations of effect, in consultation with significant stakeholders in the outcome of the project.

State Historic Preservation Officer (SHPO) typically participates at the state level, conducting its own review and determinations of effect in its advisory role as a consulting party. Federal agencies will rarely press a determination of effect that is at odds with the determination made by SHPO. Sometimes, the federal agency may delegate portions of the follow-up review process to SHPO, usually after there is a general agreement that the proposed undertaking will be acceptable.

Other stakeholders who may participate include the federal Advisory Council on Historic Preservation; Tribal Historic Preservation Officer (THPO) – when a tribe attaches religious and cultural significance to historic properties that may be affected by an undertaking; also, representatives of local governments with jurisdiction within the area of potential effect can be considered significant stakeholders.

Certain individuals and organizations may participate as consulting parties due to the nature of their legal or economic relation to the undertaking or affected properties, or their concern with the undertaking's effects. The views of the public are essential to informed federal decision-making under the Section 106 process – particularly when the undertaking is controversial or is determined to engender significant adverse effects. Under these circumstances, the federal agency is required to provide the public with information about the undertaking and its effects on historic properties, and is required to seek public comment and input.

Members of the public may also provide views on their own initiative for the federal agency to consider in decision making.

At full tilt, this process can be a very public affair. Usually though, consultations are not controversial, and, if anything, seem to take place behind a veil, or in a black box. Either way, you, the applicant for funding, are an important player in the process. You define the work that you're proposing to undertake, and how you do this sets the tone of everything that follows. And, if there is a disagreement over whether your proposed undertaking is acceptable under the Secretary's Standards, you can actively contribute to the discussions that interpret the guidelines. Just remember, this is a partnering relationship and there are interests at the table that go beyond your own desire for funding. Help meet these interests and it will facilitate the agency's ability to fund your project. Stand in the way of the agency's ability to meet its obligations under the law, and you place your funding in jeopardy.



## Website Auction

The Alliance, as a fund-raiser, is holding a website auction. Anyone, eighteen years of age or older, may bid on items by mail: 205 East Washington, Washington, IA 52353 or by email: ihpa@iowatelecom.net. Attendees may also bid during IHPA's annual conference. Bidding will end at 11:00 am July 31, 2004. The following items are available for bids.

**Please check the web site occasionally for additional descriptions and items.**

**Bids must be made in increments of \$1 or more. For items valued \$100 and over, bids must be in increments of \$5 or more.**

- ♦ **VICTORIAN ARCHITECTURE OF IOWA** by William Plymat Jr. Softbound, 1997 second edition of Plymat's fine photographs. The 144-page book shows examples of many architectural styles used in Iowa's early homes and business buildings, including Gothic Revival, Italianate, Octagon, Second Empire, Eastlake, Romanesque, Queen Anne, Galvanized Classical, Neo-Classical, American Foursquare, and Painted Ladies. (Value: \$25 Minimum bid \$15)
- ♦ **MURPHY CALENDAR** An uncirculated salesman calendar printed by the Murphy Calendar Company in Red Oak.
- ♦ **IOWA'S COUNTRY SCHOOLHOUSES SEMINAR** A weekend seminar by author and spokesman Bill Sherman on the history of Iowa's country schoolhouses. (Value: \$200 Minimum bid \$75)
- ♦ **COUNCIL BLUFFS COLLECTOR'S CALENDAR** This 2004 limited-edition calendar features homes in Council Bluff's first residential historic district. Five subsequent annual editions of the calendar are planned, featuring the entire inner-circle historic tour of the western Iowa border city. (Value \$10 Minimum bid \$5)
- ♦ **HOLIDAY CONCERT PACKAGE** Includes concert in turn-of-the-century chapel. Tickets to the performance of a string quartet in the historic All Saints Church in Stuart, IA, in early December of 2004, plus overnight stay at The AmericInn. (Value: \$200 Minimum bid \$75)
- ♦ **COLORADO SKI VACATION** Enjoy a 7-night, 6-day stay in a two-bedroom ski condo on the slopes of Snowmass Village, CO. Or visit in summer months and enjoy mountain hikes and free concerts on Snowmass Mountain, biking along the Rio Grande, dining at Aspen's unique restaurants. In fall, view the brilliance of color as the aspen leaves turn to gold. (Value: \$2,750 - Subject to availability. To be used only by highest-bid winner and his guests.. (Value: 2,750 Minimum bid \$75)
- ♦ **SIoux CITY – REFLECTIONS OF SIOUXLAND PRIDE** Published in 2000 by the Sioux City Journal, this hardbound, 159-page book of photographs displays aspects of everyday life in Sioux City, from people, disasters and events to airplanes, trains and stockyards. (Value: \$39.95 Minimum bid \$20)
- ♦ **BROOKLYN, IOWA – THE FIRST 150 YEARS** Numbered copy of the community history of Brooklyn. The 366-page, coffee table book, first published in 2001, contains 350 vintage photos, maps and illustrations. Nine chapters discuss early settlement of pioneers, transportation issues from stagecoach trails to interstate highways, main street development, early homes, community organizations, agricultural issues, times of wars, town celebrations, well-known and everyday citizens, also a 24-page index. Written to generate funds for the local history museum. First edition copy is one of 750 numbered editions. (Value: \$60 Minimum bid \$30)
- ♦ **MT. PLEASANT EVENT** (October 28 & 29) Tickets to performances of Mary Todd Lincoln presentation, overnight at the Ramada Inn, Dinner with the President of Iowa Wesleyan College and lunch at 1882 school now a tea room. (Value \$250 Minimum bid \$100)

## President's Message (Continued)

Jim Boyt – Advocacy. Jim knows the reality of lobbying at the legislative and congressional levels and is a living example of the heroic David and Goliath efforts it takes for successful preservation. He's won a lot of battles and lost just enough to make him all the wiser in contributing to the direction of IHPA. Jim is very valuable to history and preservation in Iowa.

Danelle Stamps – Fundraising and Awareness. If you've met Danelle, you'll know why we asked her to serve on the board. One word to describe her is "energy"! She has a lot of that, plus a lot of commitment to preservation on the neighborhood (Riverbend in Des Moines), city and state level. Danelle can organize like no other and is extremely effective in garnering media attention. She also chaired the David Archie Award fundraising event last year, while working on her masters in historic preservation, restoring her home, neighborhood, city.... Need I say more?!

Barbara Mitchell – State Historical Society of Iowa Architectural Historian. Barbara has been a great addition to the board. She understands both the theory and the nuts and bolts of preservation. She thinks things through and is on top of statewide issues. We appreciate her educated and street-wise insights.

Lowell Soike – Ex-officio Deputy State Historic Preservation Officer and Bureau Chief. Lowell's wise and steady contribution to the board is invaluable. He's supportive and aware of so many preservation activities across the state, it's amazing! Thanks for being involved, Lowell.

Doug Steinmetz – Preservation Architect. Doug is another board member who lives preservation. We call on him for his technical expertise and advice. His intellect and calm demeanor have come in handy on more than one occasion.

Thank you to all of the IHPA board members. No one can deny that we have assembled a very effective group of people to guide IHPA into its next important phase.

Tom Smull





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PRESERVATION ALLIANCE**  
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Mt. Pleasant, IA 52641  
(Membership)

## **Rod Scott is Newest Board Member**

Rod Scott comes to Iowa via the southwest where he grew up and experienced the first 40+ years of life. Rod is a licensed contractor specializing in paint, drywall, plaster and wood finishing. He is especially fond of restoration work. He moved to Iowa to assist in the care of his in-laws who live in his wife's home town of Iowa Falls. Since arriving in Iowa, he has been appointed to serve on the Iowa Falls and Hardin County Historic Preservation Commissions, as well as the State Historical Society of Iowa, Board of Trustees. Historic preservation has become an area of focus through his efforts to save and reuse a historic round barn near Iowa Falls. Preservation advocacy is another area of interest, "through advocacy our elected officials can be made aware of how their support of historic preservation can benefit Iowa," says Scott.

## **George Wakeman to be Next IHPA President**

IHPA Vice President George Wakeman will become the President of IHPA in July. George will replace Tom Smull who has served as President for the last three years.

George was born in and raised in Ireton, Iowa, and graduated from Buena Vista University in 1987 and has lived in Sioux City since 1988. He married Cynthia Dorr of Belmond in 1990, they have four sons, George IV 12, Charles 8, Henry 5, and William 4.

He worked at Gateway for seven years in the Human Resources Dept, then left in 1997 to devote full time to the bed and breakfast and house restoration business. George and Cynthia restored and made their home at 1525 Douglas a Bed and Breakfast in 1996, purchased the house across the street to renovate it into a B&B in 1997, opened it as The Rose Hill Inn in 1999. They have purchased a number of other homes in the Rose Hill Neighborhood and have been instrumental in developing the neighborhood

and getting it listed on the National Register of Historic Places. They closed their home as a B&B in January of 2003 and are finalizing the sale of the Rose Hill Inn as a private single family home.

They still own a number of properties in the neighborhood that they are restoring and renting out as single and multiple family units. Their long-term goal is to renovate the homes into fewer units and eventually restore the homes to single family dwelling units and sell them. "We hope to be down to six homes in three years," George said.

George is on the Sioux City Historic Preservation Commission, Vice Chair of SiouxLandmark, -- local non-profit historic preservation group, Chair of the Civil Service Commission of the City of Sioux City, and the State Rep for the Siouxland Rental Association to the statewide LandLords of Iowa organization.

During his spare time George enjoys camping and fishing with the family and doing nothing when the opportunity presents itself.

Cynthia is also a board member of IHPA.