**PROJECT INFORMATION**

Historic/Original Project Name:

**Current Project Name\*:**

Address, City, State, ZIP:

Original Architect and/or Builder:

Architectural Style(s): Year Original Project was built:

**Name of Nominee/Property Owner\*:**

Address, City, State, ZIP:

Email: Phone:

*\*Denotes required information to be used for award certificate if selected.*

**Historic Designation, if relevant (check all that apply):**

\_\_ Locally Designated \_\_ In Local Historic District \_\_ In National Historic District

\_\_ Listed in National Register \_\_ Eligible for National Register \_\_ Point of Historic Interest

**Project Type - check all that apply:** *(Jury will decide which category best fits your project)*

\_\_ Adaptive Reuse \_\_ Commercial \_\_Institutional \_\_ Residential

\_\_ Sacred Place \_\_ Sustainability \_\_ Rural Preservation \_\_ CLG

\_\_ Community Effort \_\_ Special Project \_\_ Preservationist of the Year

**Project Start Date (Month/Year):** **Project Completion (Month/Year):**

**­­­­­­­­­­­­­­Nomination submitted by:**

Nominator: Title:

Business/Organization:

Address, City, State, ZIP:

Email: Phone:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **PROJECT BUDGET** |  | **Amount of Public Investment by Funding Sources** | | | |
| **Funding Sources** | **Funding Amount** | **Tax Credits** | **Tax Rebates** | **Loans** | **Grants** |
| **Federal** |  |  |  |  |  |
| **State** |  |  |  |  |  |
| **County/City** |  |  |  |  |  |
| **Donation** |  |  |  |  |  |
| **Private** |  |  |  |  |  |
| **Other** |  |  |  |  |  |
| **PROJECT TOTAL** |  |  |  |  |  |

**PROJECT NARRATIVE – Limit 1,000 Words TOTAL**

Please provide the following information in sections as identified below or on separate page(s).

**Please limit the total word count (all sections combined) to 1,000 words.**

**1. Significance**

Present a brief history of the property, structure, area or subject (for non-construction projects), and its importance to its community and to Iowa — before and after the project. For construction-based projects, include a general architectural description of the property and the neighborhood or surroundings, the architectural style, original use and other uses, any association with historic people or events, and any historic designations and the date of the designations. For non-construction-based applicants, give an overall description of the project scope and/or affiliated organization. What community does the project/organization serve and what is the impact? In short, why does this place or project matter? For a person or organization, describe the significance of their contributions to the preservation field.

**2. Project Work**

Describe the type of project, specifying restoration, rehabilitation, adaptive reuse, landscape, educational, studies, or other. Describe the scope of the project, including preservation philosophy, impetus for the project, and the goal of the project. For construction-based projects, include the use(s) of the structure, the people it serves, portions of the property affected and unaffected by the project, the manner in which compliance with the Secretary of Interior’s Standards was ensured. For a person or organization, describe important accomplishments and components of the person or organization’s work. Please include any other pertinent information in addition to the topics listed above.

**3. Condition and Challenges**

For construction-based projects describe the condition of the structure before the project. For non-construction-based projects, please provide additional context for the project. For a person or organization, describe any challenges they may have overcome. All applicants should describe any project challenges, such as funding or financing, technical issues, development pressures, code issues, etc. if relevant.

**4. Public Benefit**

Describe the overall impact of the project, person, or organization, how it advances historic preservation in the community and in Iowa, and how it provides specific benefits to the public. Highlight the ways in which the project, person, or organization is a model for others, illustrating the benefits and possibilities of preservation for similar projects.

**LOCAL MEDIA CONTACTS:** Please list local media contacts for the project. Add more rows as needed.

|  |  |  |  |
| --- | --- | --- | --- |
| **Name of Local Media** | **Location - City** | **Email - Primary Contact** | **Phone – Primary Contact** |
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