



IOWA HISTORIC PRESERVATION ALLIANCE

**Building Partnerships
for Historic
Preservation**

Volume 15 Issue 1

Winter 2005

2005 - YEAR OF THE BARN AND FAMILY FARM



Barn resolution proclamation ceremony, l to r: Rod Scott, IHPA board member, Don Short, director of Silos and Smokestacks; Jim Boyt, IHPA board member and Lt. Governor Sally Peterson.

IHPA is launching an Iowa barn farm survey project in 2005. The survey is a result of governor Tom Vilsack proclaiming 2005 as the Year of the barn and the Family Farm." The proclamation was issued November 18, 2004.

"This is an exciting opportunity for Iowan's to photo-document a rapidly disappearing historic part of our heritage," said Rod Scott IHPA board member and project coordinator.

In 1920, Iowa had more than 200,000 farms with at least one barn on every farm. Currently the state has 85,000 farms with an estimated 60,000 barns. Iowa is losing approximately 10 barns per county per year or around 1,000 per year.

"One Hundred years from now, people will want to study the state's history and architecture and connect with farmsteads of the past, said Scott. "This survey project will leave a permanent record of our rural Iowa Architecture."

Initiated at the local level, organizations and service clubs will coordinate the surveys, recruit volunteers and raise the funds required to complete a county barn photo history book.

The survey will become a vital part of the county's and state's historical records.

Sponsors of the Proclamation include: the Iowa historic Preservation Alliance, Humanities Iowa, State historical Society of Iowa, Iowa Department of Agriculture, Iowa Farmers Union, Practical Farmers of Iowa, Iowa Farm Bureau Federation, One Thousand Friends of Iowa, Women Food and Agriculture Network, Leopold Center for Sustainable Agriculture, Silos and Smokestacks National Heritage Area, Wallace House Foundation and the Iowa Natural Heritage Foundation.

For more information, to get involved or to get started on your barn survey project, visit: our web site: www.iowapreservation.org

STATE OF IOWA Proclamation

WHEREAS: The role of barns and family farms in the history and economy of Iowa will be explored and celebrated by the following organizations, the Iowa Historic Preservation Alliance, Humanities Iowa, State Historical Society of Iowa, Iowa Department of Agriculture, Iowa Farmers Union, Practical Farmers of Iowa, Iowa Farm Bureau Federation, One Thousand Friends of Iowa, Women Food and Agriculture Network, Leopold Center for Sustainable Agriculture, Silos and Smokestacks National Heritage Area, Wallace House Foundation, the Iowa Natural Heritage Foundation; and

WHEREAS: Iowa agriculture is symbolized in the numerous and diverse barns and family farms that ennoble the landscape and contribute to the economic vitality of the state; and

WHEREAS: The barns and family farms of Iowa provide opportunities for learning about the stories, crafts, and technologies of farming communities; and

WHEREAS: Barns and family farms have cultivated and continually enrich social, economic and civic pride in rural communities, and

WHEREAS: The preservation of historic barns and family farms perpetuates Iowa's unique sense of place, reflecting the hopes of farmers in the past and present.

NOW, Therefore I, Tom Vilsack, Governor of Iowa, do hereby proclaim 2005, as:

THE YEAR OF THE BARN AND THE FAMILY FARM

In the State of Iowa.



GEORGE WAKEMAN
President
Sioux City

JACKY ADAMS
Vice President
Red Oak

MARTHA HAYES
Treasurer
Mt. Pleasant

ROSE ROHR
Secretary
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LOWELL SOIKE
Ex Officio - State Historical
Society of Iowa
Des Moines

CYNTHIA WAKEMAN
Sioux City

LISA WEISSMAN
National Trust Field Office
Chicago

President's Message

As we begin a new year at the Iowa Historic Preservation Alliance, I wanted to introduce myself and wish all of our members' good health and a successful 2005.

My name is George Wakeman, my wife and our four sons live in Sioux City, Iowa. We live in a large historic home in the Rose Hill Historic District that we have restored, more about that later and elsewhere in the newsletter.

I have been a member of the Alliance since 1997, and was elected president last fall at the annual conference. I have been self-employed as an Innkeeper, old house restorer and property manager since I left Gateway as a Human Resource Manager in 1997. Cy and I have restored a number of large homes in the Rose Hill neighborhood over the past ten years. We have successfully restored and sold two large homes that were originally built as single family, remuddled to multi family, and restored to single family. We still have a number of homes that are in various degrees of restoration that are still rental property and for sale. Are there any lookers out there for a great piece of Sioux City architectural history??

I am also involved with the City of Sioux City's Historic Preservation Commission, Chair of the Civil Service Commission (Human Resources for the City), and Vice Chair of SiouxLandmark, a local non-profit grass roots historic preservation organization.

Cy is also self-employed as a public speaker, does executive coaching for upper management and an organizational development facilitator.

As I said earlier, we have four sons, George IV, 13; Charles, 9; Henry, 6; and William, 4; and a new puppy Sader who is a Boston Terrier.

We live in a large home we purchased ten years ago that had a leaking roof (there were trash cans in the rooms to catch the rain water), scary plumbing and a boiler that shook the floors when it fired up.

The home was built in 1894, in 1897 Jacob Stackert purchased the home and lived there until his passing, his daughter Katherine Stackert English then inherited the home and lived there with her husband Odel. Katherine and Odel raised one son Edward. When Ed's parents passed away he and his wife Jean inherited the home with incredible original furnishings. From 1984 until we purchased the home in 1994, it was sold four times on contract and foreclosed four times. We are the first to mortgage the property since the second owner!

Jean English recently entered an assisted living facility and subsequently went to live with a daughter and her husband in Omaha. At that point we were given the opportunity to purchase or were given many original accompaniments to the home, of which we are very proud.

I hope all who will be able to attend the reception I am hosting at our home on the 26th of February. I look forward to meeting as many of our members as possible and to great things happening with the Alliance in the coming years.

Once again I wish you a safe and prosperous 2005.

George M. Wakeman

ABOUT MEMBER-SHIPS

Annual memberships in the IHPA are for the calendar year. New memberships received after October 1, are given credit for the following full year, after that all memberships begin on January 1.

If you have not renewed for 2005, please send renewals to:

**IHPA, PO Box 814,
Mt. Pleasant, IA 52641**

Thank you to all members for

IHPA

Web site:
iowapreservation.org

Email:
ihpa@iowatelecom.net

Phone: (319) 863-7141

Address:
205 East Washington
Washington, IA 52353
(Office)

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Mt. Pleasant, IA 52641
(Membership)

The Iowa Historic Preservation Alliance Newsletter is published quarterly as a benefit to its members.
Iowa Historic Preservation Alliance
P.O. Box 814
Mt. Pleasant, IA 52614
The Alliance is a 501c (3) organization.



Susan Webb, a country school preservationists from Birmingham, Alabama, giving a presentation at the Country School Conference at the Prine School located on the Nelson Farm near Oskaloosa.

ANNUAL COUNTRY SCHOOLS CONFERENCE HELD IN PELLA

Pella was the site of the annual Country School Conference. The event, held on October 1 & 2, had a record attendance.

IHPA co-sponsored the event along with the Pella Historical Society, Pella Opera House, Pella Convention & Visitors Bureau and Dr. Davis & Eunice Folkerts.

In addition to a variety of presentations, the attendees had a Dutch Dinner at the Pella Opera House followed by a special Theater Organ Concert. On Saturday, the group toured the Harvey Town Museum, Marion County Historical Village, Monroe County Historical museum and the Nelson Pioneer Farm.

A special thank you goes to IHPA board member, Bill She-man for organizing the event.

Next years conference will be held on September 30 and October 1st at the Carnegie Library in Perry.

INVITATION TO BEST OF PRESERVATION AWARDS

IHPA's annual Preservation at its Best Awards will be held at the State Historical Society Building on May 9 beginning at 9:00.

The presentation ceremony is free and requires no reservation. A luncheon is available after the awards for \$xx per person.

The tentative program includes:

Morning program: National Register certificates, IHPA Preservation at its Best awards, Tax Incentive awards, and CLG Grant awardees

Lunch program: Buffet lunch, Harlan Peterson award, Loren Horton award, History Day awards.

Afternoon workshops will include: Care and Feeding of your National Register property, Archaeology in Iowa, Ten Creative Uses for Your Historic Property, DCA Grant Programs

To make lunch or workshop reservations, contact:

In addition to the IHPA, event sponsors include the Iowa Gaming Association and the State Historical Society of Iowa.

WAGNER HALL

William J. Wagner, FAIA was a renaissance man—an Iowa architect who devoted a lifetime to making significant old buildings vibrant with life for today and the future.

A Board of Directors has been formed "to preserve, display, interpret the legacy of William J. and Jeanne Wagner." The project is a joint venture of the board and the Forest Park Museum in Perry, Iowa.

A major campaign is now underway to build a 1600 sq. ft., \$225,000 addition to the Forest Park Museum which will house Bill's drawings, pen and ink sketches, historic preservation memorabilia, and much, much more. The new addition will illustrate the scope of Bill's multifaceted career in the area of the preservation of our historical landmarks. It will also display his numerous pen and ink sketches and allow the public to research his expertise in preservation.

Bill said, "I knew I wasn't going to set the world on fire designing a masterpiece, so I decided to spend my energy restoring old buildings. For me its more important to preserve a landmark than to create one." Iowa is dotted with historical buildings that Bill helped to preserve. Thanks to his passion future generations will enjoy the fruits of his labor.

Persons may make contributions payable to **Dallas County Conservation Foundation Memo: Wagner Hall** contributions are tax deductible.

Send to:
Wagner Hall
Dallas County Conversation Foundation
1477 K Avenue
Perry, Iowa 50220

For further information you may contact Pete Momberg (Museum Curator) at 515-465-3577



2003 National Register Additions

JONES COUNTY

JONES COUNTY COURTHOUSE, 500 WEST MAIN STREET, ANAMOSA



The Jones County Courthouse is significant under Criteria A and C as one of ten county courthouses built in Iowa during the New Deal Era as part of the federal Public Works Administration and its successor agencies. It is an example of the PWA Moderne style of public building architecture developed during the 1930s and early 1940s. Its design blends Art Deco and Moderne elements.

LINN COUNTY

CENTRAL CITY COMMERCIAL HISTORIC DISTRICT, EAST MAIN STREET 300-400 BLOCK; NORTH 4TH STREET TO COMMERCIAL, CENTRAL CITY



This district is historically significant as it calls attention to the effects transportation had on the emergence of the community's central business district during the late Nineteenth and early Twentieth Centuries and the building patterns in the community during the Expansion Era. The district also calls attention to the architectural designs by noted local contractor-builder Paul Sigmund.

DOWS STREET HISTORIC DISTRICT, DOWS STREET BETWEEN STATE AND MAIN STREETS, ELY



This historic district is significant under Criterion A because of its associations with transportation, commerce, and community development. It is also significant under Criterion C as many of its commercial buildings are small in size, a reflection of the community's large Bohemian population and their satisfaction with small buildings.

GRANT WOOD'S "FALL PLOWING" RURAL HISTORIC LANDSCAPE DISTRICT, 0.5 MI. N. OF JCT. MATSELL LANE AND STONE CITY ROAD, VIOLA VICINITY



The Landscape District is significant at the local and state levels under Criterion B for its association with the life and landscape paintings of Grant Wood, a nationally-renowned American Regionalist artist.

LUCAS COUNTY

CHICAGO, BURLINGTON & QUINCY FREIGHT HOUSE, NORTHWEST CORNER OF AUBURN AND BROOKDALE, CHARITON



Completed in 1904, the freight house calls attention to the "Golden Age of Railroading" in Iowa and its effects on the commercial growth of Chariton as a southern Iowa wholesale and distribution center.

MAHASKA COUNTY

ROSE HILL METHODIST EPISCOPAL CHURCH, 304 MAIN STREET, ROSE HILL



This church was constructed in 1879 and is the only extant 19th century ecclesiastical building remaining on its original site in this once flourishing Mahaska County Community. The building's design is a very good example of the Gothic Revival influence.

MARION COUNTY

PORTER-RHYSBURGER HOUSE, 514 BROADWAY STREET, PELLA



Completed and first occupied in 1855 by Joseph Porter and expanded in 1870 by C. and R. Rhysburger, this house is significant under Criterion C as one of a small number of extant brick buildings erected by Pella's first generation of

VAN DEN BERG, HENDRIK J. AND WILHELMINA H., COTTAGE, 1305 WEST WASHINGTON STREET, PELLA



Completed in two phases circa 1862 and circa 1880, the Van den Berg Cottage is significant under Criterion C as a representative of the first generation of residential structures constructed in Pella. The home calls attention to the architectural influence of the Netherlands, the homeland of Pella settlers.

The cottage is also significant under Criterion A for its association with transportation. The cottage operated for several years as a service station for the Texas Company, a forerunner of Texaco.

MUSCATINE COUNTY

PINE MILLS GERMAN METHODIST EPISCOPAL CHURCH, 180TH STREET AND VERDE AVENUE, MUSCATINE VICINITY



The church is significant as it preserves one aspect of a 19th Century immigrant settlement of eastern Iowa.

POLK COUNTY

LINDEN HEIGHTS HISTORIC DISTRICT, FOSTER DR., GLENVIEW DR., WOODLAWN, PARK HILL DR. WEST OF S.W. 42ND ST., DES MOINES



2003 National Register Additions

POLK COUNTY

LINDEN HEIGHTS (continued)

The district is significant for a number of factors. You can find some of the city's best residential designs here. The plat is the earliest and largest true curvilinear residential plat in Des Moines. The roadways were integrated into the contours of the ground surface. The forest canopy was retained, small parkways were reserved and decorative entry gates were built. The district played a key role in the development of the West side part of the city. The first regular and long-term motor bus transportation system in Des Moines was established by the plat promoters.

NEWENS SANITARY DAIRY HISTORIC DISTRICT, 2300-2312 UNIVERSITY AVENUE, AND 2225 UNIVERSITY AVENUE, DES MOINES



The district consists of the Dairy Building and the Newens House. Newens Dairy is significant for its association with the development and marketing of modern sanitary retail dairy operations in response to advances in regulations and technology regarding food sanitation. The owner lived across the street; close enough to the plant where he could oversee operations at all times. The Dairy building included housing on the second floor for the horses used to pull the milk deliv-

HOTEL KIRKWOOD, 400-4TH STREET, DES MOINES



Hotel Kirkwood is locally significant, under Criterion C. The building's massing, sleek exterior, geometrical detailing, and treatment of the crown, which caps the building, reflect the influence of Art Deco styling on its design. The Hotel is also locally significant under Criterion A. Built in 1930, the Hotel became the biggest hotel along 4th Street between Walnut Street and Court Avenue. This city block became an important corridor for hotels in the city.

SAC COUNTY

CHICAGO & NORTHWESTERN PASSENGER DEPOT, 3727 PERKINGS AVENUE, WALL LAKE



The depot is significant at the local level as the sole surviving railroad-related building in a small town that was once served by two major railroads and as an excellent example of standard-plan depot design and construction. The depot is associated with a railroad that had a major influence in the growth and development of the community.

SCOTT COUNTY

CRESCENT WAREHOUSE HISTORIC DISTRICT, PORTIONS OF E. 4TH ST., E. 5TH ST., IOWA ST. & PERSHING AVE., DAVENPORT



The district is locally significant based on its strong historical association with the commercial and industrial development that occurred between 1900 and 1950 at the east end of Davenport's central business district. The multi-block area is located between the two "crescents" created by elevated track beds of the former Chicago, Rock Island and Pacific Railroad as the main line passed through Davenport and connected to the railroad yards. Survival of an intact collection of multi-story warehouses, factories, and railroad structures makes the district locally unique and rare within the state of Iowa.

STORY COUNTY

NEVADA DOWNTOWN HISTORIC DISTRICT, PORTIONS OF 900 TO 1200 BLOCKS OF 6TH STREET AND SIDE STREETS, NEVADA

This downtown historic district is locally significant for 50 years



of commercial development in Nevada's central business district. These blocks highlight the community planning efforts of several generations of builders and developers and represent a collection of the commercial architectural styles and vernacular building forms that appeared in Nevada from the 1870s through the 1920s.

WARREN COUNTY

WARREN COUNTY COURT-HOUSE, 115 N. HOWARD AVENUE, INDIANOLA



The Warren County Court House is significant under Criterion A and C as one of ten county courthouses built in Iowa during the New Deal Era as part of the federal Public Works Administration and its successor agencies. It is an example of the PWA Moderne style of public building architecture developed during the 1930s and early 1940s. Its design blends Art Deco and Moderne elements.

WEBSTER COUNTY

OLESON PARK MUSIC PAVILION, 1400 OLESON PARK AVENUE, FORT DODGE



The Oleson Park Music Pavilion is significant nationally under Criterion B for its close association with American bandmaster and composer Karl L. King, as well as its Architect Henry Kamphoefner.

FIRST NATIONAL BANK BUILDING, 629 CENTRAL AVENUE, FORT DODGE





Party at George's House

IHPA President George Wakeman and wife, former board member, Cynthia are sponsoring a membership reception in their home, The English Mansion, 1525 Douglas Street, Sioux City, on February 26.

The reception is to encourage new membership in the Alliance. All members of the Alliance and their friends are invited. The event will include the viewing of "A Portrait of English Life" which aired nationally in 2004 on HGTV and features the English Mansion. For more information, and to make reservations contact George at his home address or at chales@willinet.net

NATIONAL REGISTER LIST

(continued from page 5)

Built in 1907-1908 by prominent Des Moines architects Liebke, Nourse and Rasmussen, the First National Bank Building is a locally prominent landmark. The building derives its significance for its role in the commercial development of downtown Fort Dodge and as an intact example of commercial design by one of the state's most prestigious architectural firms.

WOODBURY COUNTY

SANFORD, ARTHUR AND STELLA HOUSE,
1925 SUMMIT STREET, SIOUX CITY



This residence is significant as the home of Arthur and Stella Sanford. Arthur was known as a Sioux City promoter, developer, philanthropist, and one of Sioux City's greatest builders. The Sanfords were very active in Sioux City's community affairs and gave sub-

David Archie Award Honors Barn Foundation

Members of the Iowa Barn Foundation accepting the David Archie Award.



The fifth David Archie Award went to Jacqueline Schmeal and the Iowa Barn Foundation.

Pioneer Communications, publisher of *The Iowan Magazine* established the award to honor David E. Archer who was the founder of the magazine for most of its fifty year history.

Nominations for IHPA's Best of Preservation Awards Sought

Nominations for the Alliance's annual Preservation at its Best Awards are due by March 15. Projects completed during 2004 are eligible. Winners will be presented with the awards as part of the Annual Awards ceremony at the State Historical Society Building in Des Moines on May 9.

Categories for the awards include: large commercial, small commercial, large residential, small residential, public building, rural, and archeological. A category of "special projects" for non-brick and mortar projects will again be included.

Anyone may nominate a project. A nomination form is included in this newsletter. Forms may also be downloaded from our website: www.ihpa.org.

National Trust Awards

The National Trust is now accepting nominations for the 2005 National Preservation Awards. The awards recognize singular success in preserving, rehabilitating, restoring or interpreting America's architectural and cultural heritage. Individuals who have been involved in an outstanding preservation project completed in the past three years are encouraged to submit a nomination.

Winners of the 2005 National Preservation Awards will be honored at the National Preservation Conference in Portland, Oregon, September 27 – October 2, 2005. Nominations for the National Preservation Awards must be postmarked by March 1, 2005.

Nominations for National Preservation Honor Awards are also being accepted. The awards are bestowed on individuals, nonprofit organizations, public agencies and corporations whose skills and determination have given new meaning to their communities through preservation. Nominations for Honor Awards must be [postmarked by May 1, 2005](#).

For nomination materials, visit: www.nationaltrust.org/preservation_awards/ or for additional information e-mail: awards@nthp.org.



IOWA HISTORIC PRESERVATION ALLIANCE PRESERVATION AT ITS BEST 2005 - NOMINATION FORM

For Historic Properties REHABILITATED or RESTORED and completed in 2004.

CATEGORIES: (CHECK ONE)

1. Residential a. four or fewer units _____ b. more than four units _____ 2. Public _____ 3. Rural _____
4. Archeological _____ 5. Commercial a. under 5,000 sq. ft. _____ b. over 5,000 sq. ft. _____
5. Special projects _____ (any project not covered under "bricks and mortar" relating to historic preservation, i.e. activities, events, publications)

Property Name _____

Property Address _____

Property Owner _____

Applicant's Name and Phone Number _____

Is the Property listed on the National Register? Yes _____ No _____ Eligible _____

Architect's Name and Address _____

Please answer the following four descriptions on one 8" x 10" sheet of paper:

1. Describe the **Before Condition** of the Property.
2. Describe the **Work** done to the Property.
3. Describe the Property's **Historical Significance**.
4. Describe how the project was **funded**.

Please attach at least **two photographs**: Before and After

Mail Nominations to: Iowa Historic Preservation Alliance
205 East Washington
Washington, IA 52353

Please include contribution of \$10 to help us defray costs of processing the nomination.
Questions may be directed to: Dr. Michael Kramme, (319) 863-7141 ihpa@iowatelecom.net

ALL ENTRIES MUST BE RECEIVED BY MARCH 15, 2005



Iowa Cultural Coalition 2005 Legislative Platform Summary

The Iowa Cultural Coalition (ICC) serves as the main advocacy, technical assistance and communications network available to people and organizations who create and appreciate all forms of art, historic preservation, museums, science and cultural educational endeavors in Iowa. We serve the needs of every Iowan by supporting the people and resources in the state that make it a joy to live here. The following is the Iowa Cultural Coalition Legislative Platform:

Iowa Great Places: Iowa Great Places is designed to bring together the resources of state government to build capacity in communities, regions, neighborhoods or districts to cultivate the unique and authentic qualities that make these areas special places to live and work, and among the assets on which communities will capitalize are the arts and culture, historic fabric, built environment, natural environment, housing options, retail amenities, entrepreneurial incentives, business development, and diversity.

State agencies shall participate in the Iowa Great Places, identifying ways to package together resources under their control into a competitive effort to be awarded to the most creative and innovative communities, regions, districts or neighborhoods aspiring to be Great Places. **The Iowa Cultural Coalition supports the Iowa Great Places Program.**

Historic Preservation Tax Credits: There are two amendments to improve the program that should be acted on in the current Iowa legislative session:

- The cap of the program should be increased from \$2.4 million to 20 million per year. A significant number of additional large and small projects could claim the credit each year with this increase, further increasing the overall investment in the historic resources of our communities to \$80 million per year.
- Overall, 10% of the total program funding should be dedicated to only small projects (under \$200,000). This dedicated part of the pool would encourage investment in the historic neighborhoods, rural resources, and smaller downtowns by allowing the credit to be claimed more quickly. Even at the current funding level of \$2.4 million, this would dedicate \$240,000 to these projects, which would not significantly increase the wait for the large “average” project. At the same time, if the average small project were \$100,000, thus claiming \$25,000 in tax credits, the dedicated pool would fund about 10 projects across the state each year. When the funding is increased, a significantly higher number would be funded, and this pool would be available earlier.

Cultural Trust: Pass legislation that dedicates \$10 million dollars to the Cultural Trust over a 5- year period. The Cultural Trust will leverage state dollars to promote cultural organizations’ ability to maintain a viable operating budget.

Cultural and Entertainment Districts: Enabling legislation for this program must be passed during this legislative session. Cultural and Entertainment Districts mark our state treasures as desirable place to live, visit, and celebrate.

Cultural Grants: All grant program appropriations must be adjusted to more adequately meet the needs of constituents across the state. Grant dollars leverage local investment, develop legacies and save our heritage, and solidify communities. The following grants require funding at these suggested amounts:

- Resource Enhancement and Protection (REAP): appropriation of \$20 million per year through 2021. REAP/HRDP then receives 5% of that appropriation per year.
- Historic Site Preservation Grant (HSPG): appropriation of \$1.2 million per year
- Iowa Community Cultural Grant: appropriation of \$600,000



Cultural Advocacy Day

Cultural Advocacy Day, February 9, brought together participants from throughout the state. After marching from the State Historical Building to the Capitol, members of the group visited with their legislators in support of the Iowa Cultural Coalition's 2005 legislative platform. (see page 8)



Participants in Cultural Advocacy Day marching from the State Historic Building to the Capitol

Recent Past Preservation

Motels, bowling alleys, and Cold War-era sites. Suburban development, modern landscapes, and shopping centers. Concrete, Perma-Stone, and porcelain enamel. Geodesic domes, A-frames, and hyperbolic paraboloids. Brutalism, Post-modernism, and Google. Still not sure how these things fit into preservation?

SHPO Architectural Historian and IHPA board member Barbara Mitchell recently volunteered to be Iowa's state representative for the Recent Past Preservation Network. As the name implies, the RPPN promotes the preservation of properties of the recent past. These properties often fall short of the National Register 50-year rule or otherwise are not appreciated as being "historic."

If you know of properties in Iowa that might fall in this category, please contact Barbara at barbara.mitchell@iowa.gov. Also, if there are any local preservation issues that involve properties of the recent past, please contact her with details so she can enlist the help of the Network. For more information on RPPN, please visit www.recentpast.org.



IHPA board members Martha Hayes, Dannelle Stamps and Cynthia Nieb visit at the IHPA display table



IHPA DONOR LIST - 11/2003 - 12/2004

\$10,000 and above

Department of Cultural Affairs, Des Moines

\$1000 and above

Adams, Jacky, Red Oak

Associations, Inc., Des Moines

Iowa Gaming Association, Des Moines

\$500 to \$999

James Boyt, Des Moines

Iowa Finance Authority, Des Moines

Michael Kramme, Washington

Pioneer Communications, Waterloo

Myron and Esther Wilson, Cedar Rapids

\$200 to \$499

Mary Mills Dunea, Chicago, IL

Dr. Randall and Carol Hanson, Wauke

Martha Hayes, Mt. Pleasant

David & Connie Kramme, Stratford

Metrolplains Development, St. Paul, MN

Rose Rohr, Monticello

William Sherman, Des Moines

George Wakeman, Sioux City

Myron and Esther Wilson, Cedar Rapids

Linda Zintz, Centerville

\$100 to \$199

Karen Bode Baxter, St. Louis, MO

Stewart Burger, Ames

Clinton Citizens Coalition to Save Our Catholic Churches, Clinton

Barbara and Harold Corson, Waterloo

Lowell Doud, Iowa City

Selma Duvick, Johnston

Rand Fisher (Iowa Area Development Group), West Des Moines

Grundberg, Betty, Des Moines

Susie Guest, Burlington

Curt Heidt (Federal Home Loan), Des Moines

William Hendrickson, Iowa City

Lyell Henry, Iowa City

Raymond Kassell, Nevada

Robert Klein, Pella

Margaret Kleinwort, St. Ansgar

Sonya Kostan, Correctionville

Catherine Latham, Independence

Doug LaBounty (Community Housing Initiative), Spencer

Judy McClure, Des Moines

Kerry McGrath, Urbandale

Barbara Mitchell, Carlisle

Kevin Monson (Neumann Monson), Iowa City

Mount Pleasant Beautiful, Mt. Pleasant

Blaine Nansel, Iowa City

Cooper Norman, Fairfield

Lori Osmus, Ames

Will Page, Des Moines

Historic Pella Trust, Pella

City of Red Oak, Red Oak

Tim Reinders, Des Moines

Danielle Stamp, Des Moines

Charley Starnes, West Des Moines

Douglas Steinmetiz, Cedar Rapids

Wayne Steinstra, Pella

Richard Thomas, Mt. Vernon

Josiah Updegraff, Des Moines

Western Iowa Tourism, Red Oak

Kenneth Weygant, Burlington

Wilson Rentals, Burlington

Donald Young, Mt. Pleasant

\$50 to \$99

Elaine Baxter, Burlington

Catherine Bergman (Hamilton County

S. E. D), Webster City

Kirk Blunck (HLKB), Des Moines

Joe Cannon, Iowa City

Phyllis Carter, Washington

Thomas and Cynthia Charlton, Wellman

David Christiansen, Clear Lake

Community Main Street, Cedar Falls

Jean Cook, Cherokee

Mark Dewalt, Gastonia, NC

William Dikis (RDG Dikis), Des Moines

Jean Dissinger, Dexter

City of Dubuque, Dubuque

Susan Dunek, Keokuk

Kenneth Dunker, Ames

John M. Ely Jr., Cedar Rapids

Scotney Fenton, Des Moines

Deb Flanders, Sigourney

Ann Wallace Fleming, Carlisle

Thomas Gardner (Gardner Architects),

Strawberry Point

Richard Graeme, Council Bluffs

Frances Graham, West Union

Shirley Gregg, Fullerton, CA

Thomas Guzman, Des Moines

Karl and Barbara Gwiasda, Ames

Debra Haak, Altoona

Margaret Hanawalt, Hampton

Dr. and Mrs. R. C. Hart, Oskaloosa

H. J. Heinz, Pittsburgh, PA

Norma Hodges, Oxford

Dennis Hollaway, Cedar Rapids

Kenneth Hubel, North Liberty

Larry and Jennifer James, Jr., Des Moines

Peggy Jester, Urbandale

Marie Johnson, Jewell

Edith S. Jordon, Fairfield

Keokuk Historical Commission, Keokuk

LaCrew Acres (Seeley Lodwick), Wever

Paul Laiblin, Waukon

Lyons, Penny, Council Bluffs

Alexa McDowell, Boone

Anne McKeown, Council Bluffs

Neil and Barb McMahon, Cedar Falls

Margo McNabb, Ames

Naoma Maahs, Adel

Martin and Whitacre, Muscatine

Liz Matis, Council Bluffs

Meredith Corporation, Des Moines

Mark Miller (Bracke-Hayes-Miller), Moline, IL

Helen Murphy, Red Oak

Michael O'Keefe, Des Moines

Scott Olson (AIA), Cedar Rapids

Edith Pfeffer, Clinton

Jack Porter, Des Moines

Treva Reimer, Pella

Dr. Lois Roets, Des Moines

Dr. Joan Schreiber, Muncie, IN

Donna Stratton, Cedar Rapids

Lynn Swan (Lynn Swan Interiors), Dickens

Margaret Wieting (Johnson County Historical Society), Coralville

Wilson Rentals, Burlington

Win-Worth Betaco, Lake Mills

Robert Wustrow, Keokuk

Sara Lee Yoder, Grundy Center

\$25 to \$49

Richard, Lord Acton, Cedar Rapids

Joy Ann Adams, Monticello

Patricia Adams (Adams Architectural), El-dridge

James Adamson, Cherokee

Sally Amilie, Humboldt

Wayne Andersen, Council Bluffs

Dan and Kathy Anderson, Iowa City

David C. Anderson, Waukon

Steven Bartholomew, Davenport

Jeff Batterson, Washington

Agnes Beers, Arthur

Bergland & Cram, Mason City

Galin Berrier, Ankeny

John and Dianne Blankenship, Sioux City

Bonaparte Main Street, Bonaparte

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 Jim Brown, Iowa City
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 Renetta Burlage, Nichols
 Ann Campbell, Ames
 Tacie Campbell (Dubuque County Historical Society), Dubuque
 Richard Carlson, Iowa City
 Phyllis Carter, Washington
 Glenda Castleberry, Dakota Dunes, SD
 Chris Chapin-Tilton, Dubuque
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 Dubuque Main Street, Dubuque
 Patricia Eckhardt, Iowa City
 William Eginton, Iowa City
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 Judy Eilers (Ostfriesen Heritage Society), Holland
 Stephen Emerson (Howard Green Company), Cedar Rapids
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 Steve Frevert, Burlington
 Albert and Carol Gilgen, Cedar Falls
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 Marcia Guffey, Ankeny
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 Heritage Trust for Preservation and Restoration, Burlington
 Iris Hemmingson (LeMars Historical Society), LeMars

Marcia Hogan, Williamsburg
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 Charles Jennissen,
 Pat Johnson, Decorah
 Paul Juhl, Iowa City
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 Leonard Konopa, Ames
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 Jo Ann Kramer (Wright County Historical Preservation Commission), Clarion
 Alex Krueger, Bagley
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 City of LaPorte, LaPorte
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 Bill Slagg, Humeston
 Daniel Sloan, AIA (Baldwin White), Des Moines
 Audrey Smith, Cedar Falls
 Irene Smith, Montrose
 Lowell Smith, Dallas Center
 Joy Smull, Stuart
 Rosa Snyder, Clive
 Lowell Soike, Des Moines
 David Stanley (Bear Creek Archeology) Cresco
 Stanton Historical Society, Stanton
 State Center Main Street, State Center
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 Geraldine Wester, LaPorte City
 Bernard Wilder, Des Moines
 Winneshiek County Historical Society, Decorah
 Melody Witt (Clinton County Historical Society), Delmar
 Art and Pat Wolover, Mason City
 Everett Zupke, Cypress, CA

The Iowa Historic Preservation Alliance wants to thank all those who have renewed for 2005. Over 55% of last year's members have already sent in their checks. A number have increased their level of giving.

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BURLINGTON'S ST. PATRICK'S CATHOLIC CHURCH RESTORATION BEGUN

Restoration efforts are underway on St. Patrick's Church in Burlington. The 1873 Church was on the IHPA's 2003 Most Endangered Properties list.

The Historic Trust for Preservation and Restoration of Historic Burlington now has possession of the property. According to their recent news letter, "Recently the south half of the roof was replaced, using funds provided by the parish from insurance proceeds. New gutter will be going on as well. Several structural issues will need to be addressed in the coming months. A special committee of Trust members and parishioners is forming to plan fundraising efforts, restoration work, and adaptive reuse."



**St. Patrick's Catholic Church in
Burlington**

Anyone wishing to help with the efforts should contact Dennis Wilson at The Heritage Trust, PO Box 53, Burlington, IA (319) 753-1013.

IOWA CITY PROJECT

Iowa City's Friends of Historic Preservation organization took possession of their third house project on October 15, 2004. The property is at 925 E. Washington Street.

The project is the most ambitious undertaking for the organization. The property sat abandoned for the last ten years. During that time the home's electrical, plumbing and heating systems were all removed. Original oak woodwork, built-in cabinets, fixtures, and other features were also removed. Fortunately most of the woodwork was saved and stored in the house. The organization plans to restore the eighty-one year old house while making it more functional for a modern family.

For more information, or to help with the project contact: Helen Burford, FHP, PO Box 2001, Iowa City IA, 52244 www.ic-fhp.org