



IOWA HISTORIC PRESERVATION ALLIANCE

**Building Partnerships
for Historic
Preservation**

Volume 13 Issue 2

Summer 2003

2003 Preservation At Its Best Awards

The Alliance presented winners of its annual *Preservation At Its Best Awards* at the State Historical Building on May 12. IHPA President Tom Smull gave an introduction and then Department of Cultural Affairs Director Anita Walker, board member Jacky Adams and Executive Director Michael Kramme presented each winner with a plaque and certificate at the ceremony hosted by the State Historical Society of Iowa.

Board member Tim Reinders prepared the power point presentation showing before and after photos of the properties for the ceremonies.

The Awards Ceremony co-sponsored by the Alliance, State Historical Society of Iowa and the Iowa Gaming Association also included recognition of fifty properties listed on the National Register. Other awards included National History Day in Iowa "Kids Count" awards, Iowa Historical Society publication awards and the Loren Horton Community History Awards. Beverly Hinds of Sioux City was presented the Petersen/Harlan Award for her continuing contributions to Iowa History.

Inside this issue:

<i>President's Message</i>	2
<i>Advocacy Day</i>	3
<i>Annual Meeting</i>	3
<i>Preservation Awards</i>	4 & 5
<i>National Register</i>	6 & 7
<i>Membership News</i>	8
<i>Hometown Schools</i>	9
<i>Iowa History Day</i>	10



Residential – Small **Keerl-Decker House, Mason City**

Local architect E. R. Bogardus built the house in 1902 for Irving W. Keerl. It is an example of early twentieth century Neo-Classical Revival style. Jay E. Decker purchased the residence in 1919 and it remained in the Decker family until 1965. Both Keerl and Decker were prominent Mason City businessmen. The property was listed on the National Register in 2002. The project cost over one million dollars and included a new roof as well as new plumbing, electrical and HVAC systems. Other major projects included rebuilding of porches and the balcony as well as window sash and plaster/sheetrock repair. The house is

currently used as a bed and breakfast and a bistro occupies the basement.

Residential – Large **Henry Stout Senior Apartments, Dubuque**

The Henry Stout Senior Apartments was Dubuque's YMCA from 1894 until the early 1970s. From the 1970s until 1998, the building served as a rooming house. The property consisted of a gymnasium built in 1894, an addition and a swimming pool built in 1916. The swimming pool was demolished and the rest of the structure was tuck-pointed and the roof was repaired or replaced as needed. Most of the interior walls were removed. All new interior walls, plumbing, electrical and HVAC systems were installed. The portions of the interior with historic significance were repaired, cleaned and repainted. The project was developed by Heartland Properties, Inc. Today the property provides thirty-three affordable homes for seniors in Dubuque.





TOM SMULL
President

Des Moines
LAURA HOOVER
Past President

Amana
GEORGE WAKEMAN
Vice President

Sioux City
MARTHA HAYES
Treasurer

Mt. Pleasant
JACKY ADAMS
Secretary

Red Oak
DR. MICHAEL KRAMME
Executive Director
Washington

BOARD MEMBERS

JIM BOYT
Des Moines

DEBRA DANIELSON
Council Bluffs

CAROL CARPENTER HANSON
Wauke

BARBARA MITCHELL
Des Moines

COOPER NORMAN
Fairfield

TIM REINDERS
Des Moines

ROSE ROHR
Monticello

BILL SHERMAN
Des Moines

DANELLE STAMPS
Des Moines

DOUG STEINMETZ
Cedar Rapids

LOWELL SOIKE
Ex Officio - State Historical
Society of Iowa
Des Moines

CYNTHIA WAKEMAN
Sioux City

President's Message

Nine months ago the IHPA Board made a determination that one of the most important things we could do this year for our members and for historic preservation in Iowa was to work for the restoration of the funding in the state budget for preservation and cultural grants. In the current state budget, preservation and cultural grants were virtually eliminated. At the same time we were preparing to take action, other cultural groups were as well and we formed the Iowa Cultural Coalition with a platform of properly restoring cultural grant funding, including the Historic Site Preservation Grants, Iowa Community Cultural Grants, HRDP/REAP grants, the Department of Cultural Affairs' budget and funding for the Cultural Trust which has enabling legislation, but no funding.

The Cultural Coalition followed the lead of people who understand the legislative process, including Brice Oakley and Peggy Whitworth, among others, as well as Cultural Advocacy Day coordinators, Robyn Mills and Melissa Watson and grassroots supporters such as you all across the state. We surveyed legislative candidates prior to the November election and made our platform clear to them as well as to the entire legislature once elections were settled. We also communicated with the Governor and worked hard to convince leaders of the economic development benefits of culture and preservation, along with the quality-of-life benefits.

I'm happy to report that our efforts were successful! The Historic Site Preservation Grant funding was restored to \$800,000 in the FY 2004 budget which has passed the legislature and awaits the Governor's signature. The Iowa Community Cultural Grants were funded at \$300,000 (we wanted \$600,000, but there's always next year). REAP was funded at \$11 million, with 5% going to HRDP (Historic Resource Development Program). The DCA budget was held steady (though we wanted it restored to at least the original 2002 budget level). The Cultural Trust has not been funded...yet.

I'm not sure when you will be reading this column, so developments in the special legislative session may make this moot, but I'll tell you where things are as of May 8. The Governor's proposed economic development plan, the Iowa Values Fund, was tweaked to include over \$60 million in cultural investment going toward proposed cultural/entertainment districts, historic rehabilitation tax credits and funding of the Cultural Trust, among other things. The Cultural Trust would entail a grant program for much needed operational grants supporting cultural entities.

I really believe that the Unconference, put on in April by the Department of Cultural Affairs, had a big impact on funding being directed to cultural economic development within the Iowa Values Fund. And I think Dr. Richard Florida's keynote address, which Governor Vilsack attended and spoke prior to, was a key factor. As I write this, the Iowa Values Fund has passed the House and will be considered by the Senate at a special legislative session. No doubt by now you most likely will have received a call to action to contact your legislators about the fund... and let's hope it worked! Either way, the IHPA will keep working to maintain and increase investment in historic preservation.

The Iowa Historic Preservation Alliance Newsletter is published quarterly as a benefit to its members.

Iowa Historic Preservation Alliance
P.O. Box 814
Mt. Pleasant, IA 52614

The Alliance is a 501c (3) organization.



Cultural Advocacy Day - 2002

The Alliance, in association with the Iowa Cultural Coalition, sponsored the annual Cultural Advocacy Day on March 6.

Participants met in the Historical Building for a training session and rally. Speakers included Brice Oakley, Peggy Huppert, Jonathan Katz, Senator Chuck Larson, Dr. Richard Florida, Representative Helen Miller and Lt. Governor Sally Pederson. The group then marched to the Capitol to meet with legislators.

Entertainment was provided and a variety of cultural related booths, including one for the Alliance, were located on the first floor rotunda area.



Participants gather in front of the Capitol before going inside to meet with their legislators.



IHPA board members Martha Hayes, Jacky Adams and George Wakeman at the IHPA table at the Capitol.

Right: Representative Brad Hansen, House District 100, meets with IHPA board member Debrah Danielson and member Michael Abraham.



Plan to Attend IHPA Annual Meeting - August 1-3 in Mt. Pleasant

Plans continue to be made for the Alliance's Annual meeting. This year's theme is: Museums - Keys to Our Past.

Events will begin Friday, August 1, with a reception in the Museum of Theatre Americana on the grounds of Midwest Old Threshers, followed by a performance of *Toby Goes to Washington* by Iowa Playwrights Neil and Caroline Schaffner.

Saturday sessions will be held at the Lincoln Harlan House on the campus of Iowa Wesleyan College and the Heritage Museums of Old Threshers. Participants

will take a trolley ride to the Log Village for a box lunch. During lunch, historian Michael Zahs will give a presentation entitled *What it is to Be an Iowan*.

Workshop sessions will deal with topics including:

- ♦ What do you do when the roof falls in?
- ♦ What do you do when you run out of money?
- ♦ Basic display techniques
- ♦ What do you do with all the photography items?

- ♦ How to keep track of what you have
- ♦ What can you do to tell the story of the place?
- ♦ How do you keep the museum going?

Tours of local historic sites will also be available.

A letter detailing the entire meeting schedule and reservation information will be mailed in late June to all IHPA members. Please mark your calendars now to reserve the August 1 - 2 dates.



Preservation Awards (continued)

Public Building – Small Morningside Fire Station, Sioux City

The Morningside Fire Station was completed in 1918. It is an excellent example of Craftsman architecture used for a public building. The style was used to conform to the character of the surrounding neighborhood. The building was almost demolished when the small truck bay could no longer house larger fire trucks. The living quarters had been neglected and were no longer adequate. During the renovation a new larger bay was designed in a manner which was sympathetic to the original design. The interior was restored to its original mission style and a fitness room was redesigned in an open area. Where possible, all original brick and trim were reused. This is the first project that combined the efforts of the city's Historical Preservation Commission and SiouxLandmark, the only non-profit historic preservation organization in the city.



Public Building– Large Union Pacific Railroad Museum, Council Bluffs

The Carnegie Library in Council Bluffs served the community from 1905 to 1998. Designed by architects Patton and Miller of Chicago, it is in the Beaux Arts style. Responding to community pleas, the City reached an agreement with the Friends of the Carnegie Museum and the Union Pacific Railroad to save and restore the structure. In 1998, a three-year fundraising campaign raised \$3.5 million dollars to renovate the structure and create the Union Pacific Railroad Museum. The exterior was cleaned and tuck-pointed. The building was made handicap accessible. Interior features were cleaned, repaired and replaced as needed. Noted features of the building include the rotunda, lobby and atrium areas.

Commercial – Small Youngville Café, Benton County

In 1931 Joseph Young and his daughter Elizabeth Wheeler build a structure on the Lincoln Highway at what is now the intersection of Highways 30 and 218. Their recipe for success was “Skelly gas, fried chicken, live piano music, a couple of slot machines and a few groceries.” The structure, referred to as Youngville Station, continued in operation until 1967. It was used as a residence until the 1980s and then abandoned. The project was adopted by the Benton County Sesquicentennial Commission. The restoration included a new roof, new windows, some new support beams and re-stuccoing the exterior. Interior work included new plumbing, electrical and heating systems and a complete kitchen installation. Though Youngville’s population is currently zero, many area volunteers helped with the restoration. The Youngville Café is now opened on a limited schedule.





Commercial – Large Temple For Performing Arts, Des Moines

The Masonic Temple was completed in May 1913. It was in the Classical Revival style, designed to recreate the feel of a Roman temple. In addition to housing two Masonic lodges, the building housed the Des Moines Water Works and the State Democratic Convention in its early years. The building had been virtually unimproved for ninety years, and was threatened with demolition. The restoration included major repairs to the terra cotta work and stained glass. The exterior was cleaned and tuck-pointed, and original concept awnings and prism glass above the storefronts were added. The building now contains a 280-seat theater, two restaurants, and Iowa's first Starbucks. The building is also home to several other cultural organizations and events. The building rehabilitation represents a \$6,800,000 investment.



Archeological - Bonaparte Pottery, Bonaparte

The Pottery was built in 1865, and is possibly the only standing pottery left in Iowa. It was in operation for twenty-eight years. Recent work on the property has included repairs to the roof and windows as well as stabilization of the structure after the flood of 1993. The Archeological Department of the University of Iowa held digs at the site in 1994 and 1995. They held a two-weekend field school last year and plan to have more in the future. Discoveries at the site, in addition to numerous pottery shards, include foundations of kilns and a pug mill.

Rural - All Saints Chapel, Stuart

IHPA

Web site:

iowapreservation.org

Email:

ihpa@iowatelecom.net

Phone: (319) 863-7141

Fax: (319) 863-7207

Address:

205 East Washington
Washington, IA 52353
(Office)

P.O. Box 814

Mt. Pleasant, IA 52641
(Membership)

The Historic All Saints Chapel is of the Romanesque and Byzantine style. It was designed by Boston architects Maggins and Walsh, who also designed the Basilica of St. John in Des Moines and the National Shrine of the Immaculate Conception in Washington D.C. In August 1995, an arsonist's fire gutted the main sanctuary and did major damage to the chapel. The Project Restore Foundation bought the structure and began restoration efforts. Volunteers, ages three to ninety-three, worked over two years cleaning the site and restoring plaster, windows and woodwork. Items were salvaged from the main sanctuary and incorporated into the chapel. The project was funded entirely through private donations and volunteer time. The chapel is now open for community activities.





Recent National Register Additions

WINNESHEK COUNTY

DECORAH WOOLEN MILL,
107 COURT STREET,
DECORAH



The Decorah Woolen Mill property is significant for its association with early water-powered manufacturing in Decorah, the seat of government in Winneshiek County, where set-



Constructed in 1892 and circa 1896, the edifice shows the influence of Romanesque styling in its architecture.

CERRO GORDO COUNTY

MODERN BROTHERHOOD OF
MAN BUILDING, 103 E. STATE
STREET, MASON CITY



The M.B.M. Building is the only surviving office building in Mason City from the early 20th century of its size. It was the only one constructed of its type and size in Mason City.

ST. JOHN BAPTIST CHURCH,
715 6TH STREET SW, MASON
CITY



St. John Baptist Church is locally significant under Criterion A for its association with a strong African-American community, and the role the church played in an ethnically diverse neighborhood.

CLAYTON COUNTY

LAKESIDE BALLROOM, 1202 N.
4TH STREET, GUTTENBERG



The ballroom is locally significant under Criterion A in the area of Entertainment and Culture, as a facility that enabled citizens of Guttenberg and the surrounding area to experience a wide range of music and dance styles provided by nationally known as well as regional and local performers.

DES MOINES COUNTY

CHICAGO, BURLINGTON &
QUINCY STATION, 300 S. MAIN
STREET, BURLINGTON



The Burlington Depot has national, statewide, and local significance because it is an example of a building exhibiting the transition to the modern movement style in public building design. It is one of the few known buildings in Iowa that was designed by the nationally important architec-

tural firm of Holabird and Root of Chicago. It received wide recognition as a prototype for post-World War II railroad station design. Because of its importance to Burlington as a symbol of railroading which was greatly responsible for the development of the town.

DUBUQUE COUNTY

SHERILL MOUNT HOUSE,
5259 SOUTH MOUD ROAD,
SHERILL



The Sherrill Mount House is locally and statewide significant under Criterion C as one of a very small number of pre-Civil War era hotels surviving in the state of Iowa. It has served many families since being converted to apartments and serves today as key example of building which have played a key role in the history of the region.

DUBUQUE YOUNG MEN'S CHRISTIAN ASSOCIATION BUILDING



Constructed in two stages in 1894 and 1916, the Dubuque YMCA building is a locally prominent landmark that derives its significance from two principal areas - social history and architecture.

WOODBURY COUNTY

ALHAMBRA APARTMENTS,
801 8TH ST., SIOUX CITY



The Alhambra Apartments possesses local significance under Criterion C for architecture. This building is a beautiful and noteworthy representation of early Late 19th and 20th century Revival style architecture.

2002 LISTINGS

BLACK HAWK COUNTY

CHAPPLE AND YOUNG
BLOCK, 316-318-320 MAIN
STREET, LA PORTE CITY



DUBUQUE COUNTY

FOUR MOUNDS ESTATE HISTORIC DISTRICT, 4900 PERU ROAD, DUBUQUE

The Four Mounds Estate Historic District is locally significant for architecture, the history of agriculture and archeology. (Photos not available.)

THE GRAND OPERA HOUSE, 135 8TH STREET, DUBUQUE



The Grand Opera House is Dubuque's only surviving opera house and it boasts the largest stage ever built in that city. The Grand is architecturally significant on the national level because it is one of the best designs of the nationally significant Chicago architect Willoughby James Edbrooke.

HARDIN COUNTY

UNION CEMETERY GAR- DENER'S COTTAGE, UNION CEMETERY, IOWA FALLS



The Gardener's Cottage is locally significant under Criterion A as a strong example of women's history, and under Criterion C as a fine example of a Craftsman cottage. When originally laid out, Iowa Falls had no provision for a cemetery. The women of the community took it upon themselves to remedy this problem. This cottage was built in 1918 under a contract issued by a group of women who formed an organization which came to be called "The Ladies Social Gathering."

JOHNSON COUNTY

LONGFELLOW HISTORIC DISTRICT, BOUNDED ROUGHLY BY COURT ON THE NORTH, RUNDALL ON THE EAST, SHERIDAN ON THE SOUTH, AND THE WEST BOUNDARY OF LONG- FELLOW SCHOOL, IOWA CITY



The Longfellow Historic District is locally significant under Criterion A as a good example of suburban development and under Criterion C as a fine collection of early 20th century residential design.

JONES COUNTY

ST. LUKE'S METHODIST CHURCH, 211 N. SYCAMORE



The church is locally significant under Criterion C as it was designed by Cram and Ferguson, Architects, of Boston, MA, one of the nation's leading firms for ecclesiastical design during the late 19th and 20th centuries. The building calls attention to Late Gothic Revival styling.

LEE COUNTY

THE PARK PLACE/GRAND AVENUE RESIDENTIAL DIS- TRICT, 4TH AT PARK PLACE AND ORLEANS ST. AND NORTH UP GRAND AVENUE TO RAND PARK, KEOKUK



This Historic District is locally significant under Criterion C as Keokuk's premier neighborhood. This street has maintained its status as the "best place to live in Keokuk" from 1856 to present.

LINN COUNTY

BOWMAN, JAMES W., AND IDA G., HOUSE, 1372 8TH AVENUE, MARION



The Bowman House is significant as a good representation of the stylish homes built along 8th Avenue in the Pucker Street Historic District in the early 20th century. This home, and its history, reflect the social and archi-

tectural history of this neighborhood, which was populated by Marion's wealthy and influential citizens in the late 19th and early 20th centuries.

SAMUEL M. LANE HOUSE, 1776 8TH AVENUE, MARION



The Lane House is a good representation of the early brick Italianate-style homes built along 8th Avenue in the Pucker Street Historic District in the late 1860s. This home and its history reflect the social and architectural history of this neighborhood, which was populated by Marion's wealthy and influential citizens in the late 19th and early 20th centuries.

CHARLES W. AND NELLIE PER- KINS HOUSE 1228 3RD AVE SE, CEDAR RAPIDS



The Perkins House is significant under Criterion C. This reflects the influence of the late Victorian Queen Anne and Shingle styles of architecture. It is also a example of the middle-to-upper income household residential properties that were built along 2nd and 3rd Avenue in Cedar Rapids.



Membership Renewal

If a red mark is by the label on this newsletter it means that your membership is not current for 2003, and this may be your last newsletter. Please renew now. We need you. You may use the form on this page to renew.

Also, please consider increasing the amount of your giving. Any increases over previous year's giving may be used by the IHPA to match the final phase of the National Trust match grant.

Encourage any others with an interest in preservation to join the IHPA.

Your membership also helps support:

- ♦ The IHPA website
- ♦ Cultural Advocacy including the Iowa Cultural Coalition
- ♦ The Best of Preservation Awards
- ♦ Iowa's Most Endangered Properties listings

Remember, memberships include:

- ♦ The quarterly newsletter
- ♦ Invitations to the Country School Conference, the Annual Meeting and other special events

National Trust Grant Matched

The Alliance recently matched the second phase of a grant from the National Trust for Historic Preservation. Under the agreement, if the Alliance raised \$35,000 in new money by April 30, the Trust would contribute \$10,000 to the Alliance.

New money included new memberships, previous members who increased their level of giving and gifts and grants received.

IHPA treasurer Martha Hayes reported that a recent grant from the Iowa Gaming Association helped put us over the top.

The final phase of the grant is for the Alliance to raise an additional \$35,000 of "new money" within a year to receive a final grant of \$5,000 from the Trust.

The grant is part of the Alliance joining the Trust as part of the Statewide and Local Partners program. The grant assisted the Alliance in changing the Executive Director's position from part-time to full-time.

Please Join Us

Membership levels:

- \$ 5,000 and more - Patron
- \$ 1,000 and more - Sustainer
- \$ 500 and more - Sponsor
- \$ 100 and more - Partner
- \$ 50 and more - Supporter
- \$ 25 and more - Regular

Name:

Address:

State: Zip:

Email:

Please Send check to:

Iowa Historic Preservation Alliance
PO Box 841
Mt. Pleasant, IA 52641

**Please encourage
others to join the
Alliance**



Hometown Schools Conference

Monday, June 16, 2003

State Historical Building, 600 East Locust, Des Moines, Iowa.

8:00 a.m. to 4:30 p.m.

Sponsored by the Department of Cultural Affairs, the State Historical Society of Iowa in partnership with the American Institute of Architects, Iowa Chapter (AIA Iowa) and the National Trust for Historic Preservation.

The purpose of the conference is to provide information to school superintendents, school board members, architects, engineers and preservationists on how to:

- preserve and maintain historic schools as schools;
- find new uses for old schools;
- understand the role of the State Historical Society of Iowa in the use of federal grant monies for education options and decision points on the value of historic buildings; and
- provide a quality environment which meets educational needs for the 21st Century.

Conference registration is \$50.00 (\$20.00 discount for non-profit organizations). Pre-registration is due by Friday, June 6. For an additional \$10.00, participants can reserve a special guided tour of a recently rehabilitated school building in the Des Moines Independent School District and box lunch. Advance registration is required for the tour and box lunch.

The keynote speaker is Royce A. Yeater, AIA, Director, Midwest Office, National Trust for Historic Preservation, who will discuss the Trust's interest in preservation of neighborhood schools. Donald E. Longwell Jr., from Ohio, whose primary practice is working with for-profit and non-profit developers and investors in structuring rehabilitation historic tax credit transactions will also be presenting. Michael L. Tramontina, Executive Director of the Iowa Finance Authority and John Darveau, AIA, StruXture Architects, will make presentations on rehabilitation options for historic school buildings.

Additional information and registration will be available online at www.aiaiowa.org or call the AIA Iowa office at 515-244-7502 after May 5.

This release reflects the most current information as of April 15, 2003. Minor changes may occur at a later date.



Iowa History Day



IHPA board member Bill Sherman visits a display of Iowa's one room schools during Iowa History Day

Students from North Tama and Storm Lake received recognition from the Iowa Historic Preservation Alliance (IHPA) for research they did related to country schools in the annual Iowa History Day competition. Two students from the North Tama middle school developed an exhibit tracing the history of one-room schools in Tama county. They received recognition in the junior division.

In the senior division three students from Storm Lake High School received the IHPA award for work they did in the form of a group performance describing the Amish school controversy that took place near Hazleton in the mid 1960s. The Storm Lake performance qualified for the National History Day competition.

Each of the teams received a \$50 check from IHPA. The funds are to be used to support history program activities at the two schools. The history day awards were made possible with a grant from a member.

The annual Iowa Country school conference organized by IHPA will be held in Spencer Oct. 3-4. On Friday discussion will focus on program activities for country school museums and rural tourism. Robert Artley, a well known Iowa author and illustrator who has written about his experiences attending a one-room school in Franklin county, will be the luncheon speaker.

On Saturday there will be a tour of country school museums in Clay, Dickinson and Bunea Vista counties.

If you would like to receive a conference flyer contact Bill Sherman at WLSHERMAN@MCHSI.COM or 1-800-534-2039. Conference flyers will be available in late June.

IOWA HISTORIC PRESERVATION ALLIANCE
PO Box 814
Mt. Pleasant, IA 52641

Non-Profit Org.
U.S. Postage
PAID
Permit NO.
Washington, Iowa
